

**Department of Art  
College of the Arts**

**Student Handbook  
2012-2013**



**COLUMBUS STATE**  

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**UNIVERSITY**

Information found in this handbook is supplemental to CSU Bylaws and Policies. All information found on the CSU website or other current CSU policy supersedes information found in this handbook.

This handbook is prepared for the convenience of students and is not to be construed as an official publication of the Board of Regents of the University System of Georgia. In case of any divergence from or conflict with the Bylaws or Policies of the Board of Regents, the official Bylaws and Policies of the Board of Regents shall prevail. (NOTE: Policies are subject to change after the publication of this document.)

*Suggestions for further handbook development are appreciated.  
Please notify the Art Office of inoperable links.*

*Special thanks to Mr. Braelen Hill who contributed to the development of this first edition*

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## OVERVIEW

### MISSION

The Department of Art is dedicated to preparing students for careers as professional artists, educators, and scholars by offering undergraduate degree programs in Art History and Studio Art, and both undergraduate and graduate degree programs in Art Education. The curriculum is student-centered and progressive, guiding students from foundation through advanced classes with programs that emphasize the development of creative and technical abilities, critical thinking skills, visual literacy, and proficiency in verbal and written communication. In addition to fulfilling the educational goals of our students, the Department of Art supports CSU's mission to meet the educational and cultural needs of the region by sponsoring lectures, exhibitions, and workshops with professional artists. By providing a strong curriculum and personal contact with faculty and visiting artists and scholars, our programs contribute significantly to our students' knowledge of studio practice, art education, and art history. By graduating excellent students, supporting the University's mission, and sponsoring public events, the Department of Art endeavors to make positive contributions to the cultural life of Columbus and beyond.

### VISION

*The Department of Art Seeks to:*

- Foster the active engagement of students in the intellectual and creative process through excellence in teaching.
- Exhibit a commitment to lead by example through excellence in faculty research, scholarship, and creative activity.
- Emphasize the development of leadership-oriented students who understand and are committed to high standards and integrity in their civic and professional lives.
- Maintain collaborative relationships with artistic, cultural, professional and educational organizations.
- Enhance the quality of life through academic and creative cultural enrichment on campus, within the community, and beyond.
- Continually develop contemporary, rigorous, and innovative academic curriculum and programming.
- Encourage and develop student research and educational opportunities outside of the immediate academic environment.
- Provide every student with the opportunity for international learning experiences through study abroad programs.

## DEGREES AND PROGRAMS OF STUDY

### Foundations in Art (for B.S.Ed. and B.F.A.)

Foundations in Art prepare students with fundamental skills, knowledge, and experiences essential for intermediate and advanced work in art education and studio art, leading to the B.F.A. and B.S.Ed degrees. The foundation experience is designed to develop skills in critical thinking, visual analysis, problem solving, creative production, and communication. Students explore interdisciplinary connections and strategies for concept development. The foundation courses provide the student with a

solid base for further study and development as visual arts professionals. Freshmen Learning Communities are an excellent way to fulfill several of these requirements.

## **ART EDUCATION**

### **Art Education (B.S.Ed.; M.Ed.; M.A.T.)**

Art Education prepares highly qualified teachers of art for instruction in elementary and secondary schools by providing challenging course work in pedagogy, curriculum content, and assessment consistent with the national, state, and local standards and goals.

The graduate program in art education provides students with an opportunity to further their knowledge through investigation and research of current issues and curriculum in art education, and to pursue their creative work in the studio.

### **Undergraduate**

The **Bachelor of Science in Education (B.S.Ed.) Art Education** prepares highly qualified teachers of art for instruction in P-12 schools by providing challenging course work in pedagogy, curriculum content, and assessment. Students gain knowledge and obtain skills necessary to promote learning through the creative process with critical thinking, visual literacy, aesthetic inquiry, technology, and cultural understanding. Students will also make connections with other areas of discipline. A satisfactory completion of several hours of field experience through observation and student teaching are required by the College of Education & Health Professions (COEHP) for teaching certification. Students must make a passing score on the Georgia Assessments for Certification of Educators (G.A.C.E.) to be admitted to the Teacher Education Program (TEP).

### **Graduate**

**Master in Education (M.Ed.) Art Education.** This option is for certified teachers. Admission to the program requires an interview with the Art Education Program Coordinator to evaluate the quality of the applicant's artwork and transcripts, as well as the courses that may transfer for credit. Certified teachers lacking acceptable studio art skills or qualifications are required to enroll in the necessary undergraduate studio art classes. The M. Ed. Program in art education provides candidates with the opportunity to further their knowledge through investigation and research of current issues, concepts, and curriculum, and to pursue their creative work in the studio as well as advanced studies in art history.

**Master of Arts in Teaching (M.A.T.) Art Education** is offered to candidates seeking both initial teacher certification and a Master's degree. It is designed for those holding a B.F.A. or a baccalaureate degree in a subject other than art, and who are committed to fulfilling the education and prerequisite art coursework requirements in order to progress to the master-level courses. It prepares highly qualified teachers of art for instruction in elementary and secondary schools. The graduate studies require in-depth research of current issues, content, and curriculum. Students will have the opportunity to pursue their creative work in the studio as well as advanced studies in art history. To be recommended for certification after completing the required coursework in the M.A.T., candidates must also pass both G.A.C.E. content tests in art education.

## **Degree Requirements: Bachelor of Science in Education (B.S. Ed.) Art Education**

[http://academics.columbusstate.edu/catalogs/2012-2013/reqs/coa\\_bsedart.php](http://academics.columbusstate.edu/catalogs/2012-2013/reqs/coa_bsedart.php)

## **Degree Requirements: Master of Arts in Teaching (M.A.T.) with certification in Art Education**

[http://academics.columbusstate.edu/catalogs/2012-2013/reqs/coa\\_mat.php](http://academics.columbusstate.edu/catalogs/2012-2013/reqs/coa_mat.php)

## **Degree Requirements: Master of Education (M.Ed.) Art Education**

[http://academics.columbusstate.edu/catalogs/2012-2013/reqs/coa\\_medarted.php](http://academics.columbusstate.edu/catalogs/2012-2013/reqs/coa_medarted.php)

## **Art Education Courses offered by the Department**

[http://academics.columbusstate.edu/catalogs/2012-2013/course\\_description.php?ARTE](http://academics.columbusstate.edu/catalogs/2012-2013/course_description.php?ARTE)

*Note: Specific Selected Topics Courses are not listed, see academic advisor for current offerings.*

*Course offering and pre-requisite requirements are subject to change. See catalog for the most current and complete information. Course fees apply to many of these courses.*

## **ART HISTORY (B.A.) DEGREE**

### **Art History**

Our new Art History degree program provides students with an opportunity to study Western and Non-Western Art from pre-history to the present day. Students learn about works of art and architecture to develop an understanding about how these objects reflect the lives and cultures of the artists who made them. The program draws on various forms of study found in the fine arts, humanities, social sciences and sciences.

Graduates of this program are prepared to pursue advanced studies in art history at the graduate level, but art history majors may pursue other educational and professional opportunities as diverse as museum work, public relations, advertising, publishing, business management, medicine, and law. Students develop and refine skills in visual analysis, historical research, and written and oral communication.

## **Degree Requirements: Bachelor of Arts in Art History (B.A.) Degree**

[http://academics.columbusstate.edu/catalogs/2012-2013/reqs/coa\\_baarthistory.php](http://academics.columbusstate.edu/catalogs/2012-2013/reqs/coa_baarthistory.php)

### **Art History Courses**

[http://academics.columbusstate.edu/catalogs/2012-2013/course\\_description.php?ARTH](http://academics.columbusstate.edu/catalogs/2012-2013/course_description.php?ARTH)

*Note: Specific Selected Topics Courses may not listed, see academic advisor for current offerings.*

*Course offering and pre-requisite requirements are subject to change. See catalog for the most current and complete information. Course fees may apply to these courses.*

## **Studio Art (B.F.A.) Degree**

### **Studio Art**

The Bachelor of Fine Arts (B.F.A.) degree in Studio Art prepares highly qualified artists and cultural leaders by providing challenging course work in art making, pedagogy, and exhibition preparation. Students will gain knowledge and obtain skills necessary to combine excellent studio art practices with creativity, critical thinking, visual literacy, aesthetic inquiry, technology, technical skills, cultural understanding, and communication. In this curriculum artists develop the ability to analyze their surroundings and to form connections between diverse fields of thought. Students will develop an understanding of historic and contemporary aesthetic disciplines and visual culture that is both interdisciplinary and cross-cultural. The program encourages professional experience on and off campus through the development of a portfolio, exhibition preparation, and the ability to articulate ideas visually and verbally. The program prepares students for professions in the broader cultural arts fields as well as for graduate program application.

*See Appendix for Suggested BFA Progression of Courses*

### **Degree Requirements: Bachelor of Fine Arts (B.F.A.)**

[http://academics.columbusstate.edu/catalogs/2012-2013/reqs/coa\\_bfaart.php](http://academics.columbusstate.edu/catalogs/2012-2013/reqs/coa_bfaart.php)

### **Studio Art Areas of Focus**

#### **Ceramics**

Ceramics provides students with the technical and aesthetic foundations of ceramic art. The Ceramics program establishes skills in constructing ceramic work and creates an understanding of firing techniques and relevant chemistry.

#### **Digital Media & Design**

While not an area of focus at this time, students will be familiarized with digital media and design through courses such as 2D Design, Creative Imaging, Digital Imaging, and Digital Photography. Related courses may be offered as selected topics.

#### **Painting & Drawing**

Painting and drawing establishes skills in liquid and dry media as well as alternative media independently researched by individual students. The program enhances an understanding of art history and visual production by teaching traditional techniques. The narrative illustration curriculum supports and supplements the curriculum in drawing and painting.

#### **Photography**

Photography fosters a historical and pragmatic understanding of lens-based art making. Photography develops skills in multiple photographic formats, darkroom technologies, and investigates contemporary photographic techniques.

## **Printmaking**

Printmaking applies print processes to contemporary problems and historical paradigms. This area also establishes a skill set of traditional print processes such as monotype, intaglio, lithography, and relief printing. Book arts and papermaking course work supplement the printmaking curriculum.

## **Sculpture**

Sculpture fosters a broad historical and contemporary understanding of concepts and approaches to the production of three-dimensional art. Students work with diverse materials, including wood, plastic, and metal, and with a wide variety of tools and machinery to develop an understanding of the materials, techniques, and skills necessary to produce sculptural works of art.

## **Studio Art Courses**

[http://academics.columbusstate.edu/catalogs/2012-2013/course\\_description.php?ARTS](http://academics.columbusstate.edu/catalogs/2012-2013/course_description.php?ARTS)

*Note: Specific Selected Topics Courses may not be listed, see academic advisor for current offerings.*

*Course offering and pre-requisite requirements are subject to change. See catalog for the most current and complete information. Course fees apply to many of these courses.*

## **Minor in Art**

*For students wishing to obtain a Minor in Art, the department offers the following option:*

[http://academics.columbusstate.edu/catalogs/2012-2013/degrees\\_minors.php#Art](http://academics.columbusstate.edu/catalogs/2012-2013/degrees_minors.php#Art)

## **Minor in Art History**

*For students wishing to obtain a Minor in Art History, the department offers the following option:*

[http://academics.columbusstate.edu/catalogs/2012-2013/degrees\\_minors.php#ArtH](http://academics.columbusstate.edu/catalogs/2012-2013/degrees_minors.php#ArtH)

## **Selected Topics Courses**

Visiting artists, scholars, and Department of Art faculty add value and depth to the curriculum through Selected Topics courses. Some of these courses may be offered only once. New courses are continually being developed. We encourage all students to take advantage of these unique opportunities.

### *Recent Selected Topics*

- Angels and Demons: Baroque Art and Architecture in Italy and Spain
- Art and Activism
- Artist's Books
- The Art of Film
- Contemporary African Art and the Art of Africa
- Documentary Photography and Film
- Emerging Media
- Gallery Management & Curatorial Practices
- The Graphic Novel
- Mary Magdalene in Western Art and Culture
- Memory & Mapping

- Natural Illustration
- Special Topics in Studio Art, CSU in New York program
- Process and Invention

## **Department of Art Facilities**

Columbus State University's College of the Arts and the RiverPark Campus represent a significant emphasis on the arts in the region. The Department of Art is uniquely positioned within the RiverPark Campus in a thriving, state-of-the-art complex consisting of 125,000 square feet of educational, studio, gallery, and performance spaces. Built on a bank above the Chattahoochee River, the new college and arts complex establishes CSU's arts program as a vibrant presence in the revitalized uptown area and contributes to urban renewal, sustainability, and a progressive cultural environment.

Our tremendous facilities and programming provide a focal point to achieve and demonstrate excellence, and extend our community and partnerships while contributing to the educational and cultural needs of the region. The Corn Center for the Visual Arts, our Norman Shannon and Emmy Lou P. Illges Gallery and other facilities help us prepare students for creative careers, while providing our faculty with opportunities to share their most recent creative, curatorial, and scholarly accomplishments. By engaging our students and the broader population through lectures, exhibitions, public, and special events presented by professional artists and scholars, we create artistic vibrancy, discourse, and synergy contributing to the development of creative and cultural capital in the region.

### **The Corn Center for the Visual Arts**

The Corn Center for the Visual Arts at RiverPark is the creative home of the Department of Art. Completed in 2006, the 50,000 square foot Corn Center was a former cotton warehouse, and has state-of-the-art studios for painting, printmaking, sculpture, ceramics, drawing, metals, and photography. In addition, there are dedicated critique rooms, galleries, a woodshop, and a student lounge. Elevated ceilings, large windows, open spaces, and a sleek, functional design make the Corn Center highly conducive to the creative process.

### **The Yancey Center at One Arsenal Place**

The Yancey Building, a former cannon foundry located adjacent to the Corn Center, houses the faculty offices and administrative center of the Department of Art, as well as digital media labs and art education classrooms. The College of the Arts administrative offices are in Yancey Center.

### **Carpenters Hall**

Carpenters Hall is a readapted union hall located two blocks from the Corn Center. The first floor houses the Art History lecture hall, library, and seminar room as well as a small gallery. The second floor houses the Communications Department and a large lecture hall for related courses such as ARTS 1100 Art Appreciation.



## Department of Art Galleries

The *Norman Shannon and Emmy Lou P. Illges Gallery*, located in the Corn Center for the Visual Arts occupies 3250 square feet and has 20-foot ceilings, moveable walls, and excellent track lighting. The Illges Gallery is our primary dedicated exhibition space and is used exclusively by the Department of Art and our partners. The gallery has been designed to accommodate professional art exhibitions as well as student exhibitions such as the annual Senior Thesis exhibition. The gallery presents 6 – 8 exhibitions each year that are both national and international in scope. Exhibitions and programs in the Illges Gallery, and all CSU galleries, are free and open to the public.

The *Bay Gallery* is located in the common area of the Corn Center for the Visual Arts Building. Bay Gallery is a 1500 sq foot space used for student exhibitions, community outreach programs, and art faculty teaching. Like the Illges Gallery, this space has excellent track lighting, 20-foot ceilings, and movable walls.

The *Fulcrum Gallery* is the fulfillment of a long-held desire on the part of the Department of Art to expand its community outreach by establishing a high visibility exhibition space in Columbus's thriving Uptown district. Fulcrum's storefront location on Broadway presents exciting exhibitions of contemporary art to the public while providing information about the extensive programming offered by the Department.

*Gallery 4* is a foyer space at the entrance to the Art History lecture hall in the Carpenters Building, a restored mid-century Carpenters Union Hall. This gallery hosts displays of artwork from the CSU Permanent Collection. Exhibitions are visible from the sidewalk on 9th Street.

The *ArtStore* within the CSU Student Bookstore offers exhibition and sales opportunities to students. The bookstore hosts and manages ArtStore for current art students and alumni. Conveniently located on Broadway in Uptown Columbus, this space presents some of the best student artwork representing all studio disciplines in a revolving format. Open during regular bookstore hours; see manager for details on showing work.

The *Art on Campus Program* provides high quality works of art from the CSU Permanent Collection displayed throughout the Main University Campus as well as the RiverPark Campus. This program is managed by the Department of Art.

The *Simon Schwob Library Art Gallery* is an affiliated gallery on Main Campus coordinated by the Simon Schwob Library staff, and offers students exhibition opportunities and other arts-related activities.

## Libraries

Columbus State University maintains two libraries: the Schwob Memorial Library on the main campus and the Music Library at CSU's downtown campus in the RiverCenter for the Performing Arts. Located in the center of the CSU Main campus, the Schwob Memorial Library serves as CSU's premier information resource. It provides a book collection of over 350,000 volumes, as well as access to thousands of electronic journal articles via GALILEO, Georgia's impressive collection of electronic databases.

The Music Library, located in a 4000 square foot space on the RiverCenter's first floor, is intended for the use of CSU students and faculty engaged in music-related research. Its growing collection contains scores, LPs, CDs, videos, DVDs and books about music. The art faculty also put books, videos, and other educational materials on reserve in the Music Library for art and art history classes.

The staff of the CSU Libraries is comprised of library faculty and staff members who strive to provide quality service for all library users. Among their goals are the enhancement of student learning and making both libraries the intellectual hubs of their respective campuses.

For more information on the library resources available, visit the CSU website.

## **Artstor**

Artstor is a comprehensive online art database available through the CSU library system and supported by student course fees. CSU students and faculty have unlimited access to hundreds of thousands of high quality digital images of artworks, architecture, and objects from around the world and throughout the millennia. For information on Artstor, please see <http://library.columbusstate.edu/>

## **DEPARTMENT OF ART POLICIES & PROCEDURES**

### **Admissions**

*Please see: <http://www.columbusstate.edu/admissions.php>*

### **Advising**

Each Department of Art faculty member takes an active role in every student's progress through the curriculum. Each undergraduate student is assigned a faculty adviser appropriate to his or her degree program. Faculty advisers meet with their students once a semester to ensure proper progress through the curriculum. Accurate advising ensures that each student can find a clear path to graduation. Incoming freshmen receive Department of Art advising at freshman orientation, and thereafter should contact the Department of Art Foundations Program Coordinator (Professor E. McFalls) for advising and/or advisor assignments.

### **Advisor Holds**

Each semester an advising hold is automatically placed on each student's registration screen in ISIS (Integrated Student Information System). The student's academic advisor must enter ISIS and remove the hold in order to allow the student to self-register.

### **Portfolio Reviews**

#### **Foundation Review: ARTS 2000**

Required of all art and art education undergraduate majors. Please see your advisor for more information.

*See Appendix for sample syllabi and review form*

### **Pre-Exhibit Review: ARTS 3000**

Required of all art and art education undergraduate majors. Please see your advisor for more information.

*See Appendix for sample syllabi and review form*

### **Senior Exhibit, Senior Seminar and Senior Exit Review**

Required of all Studio Art and Art Education majors. Please see your advisor for more information.

*See Appendix for sample syllabi and review form*

### **Convocation Requirement**

*Each student is required to take Art Convocation once per year*

### **ARTS 1000 Art Convocation**

This course is offered at the beginning of both the fall and spring semesters. Students must register for and attend one art convocation each academic year for the full hour to receive a Satisfactory (S) grade for the course. The ARTS 1000 Convocation assembly provides students with information on a wide variety of activities and subjects including new curriculum, educational opportunities, scholarships and grants, upcoming study abroad programs, safety issues, upcoming events, and other relevant matters. Attendance at art convocation is mandatory once a year but students are encouraged to attend each semester to stay abreast of current developments in the program, regardless of convocation enrollment. When necessary, the art convocation assembly also provides the department with the opportunity to administer student surveys concerning departmental programs. Attendance by non-majors is also encouraged. All students are strongly encouraged to participate in other arts related activities such as guest lectures, exhibitions, and workshops. A course fee is required once an academic year when the student enrolls for ARTS 1000 and contributes to various services and programs for the benefit of the student body.

### **Course Fees**

The course fees attached to many courses allow faculty to provide essential supplies not readily available, as well as special services, equipment, programming, and access to online databases such as Artstor.

### **Facility Policies & Procedures**

#### **EMERGENCIES:**

**For immediate assistance after hours - CSU Police Office is 706-568-2022 or call 911**

#### **Department of Art Hours of Operation:**

**Corn Center**, 6 West 10th St.

7am – 11pm daily – may be closed during university holidays & closures.  
(Studio {non-public} Areas - card access only)

**Yancey Center**, 901 Front Ave.

7am – 11pm daily - may be closed during university holidays & closures.

(Studio {non-public} Areas - card access only)

**Carpenters Hall**, 4 West 9th ST

7am – 11pm daily – (card access only) - may be closed during university holidays & closures.

**RiverPark Computer Lab** in *Dillingham Bldg.*

11 West 9th St. (card access only) See College of the Arts Main Office for hours of operation.

**Galleries**

*Exhibition Requests for Department of Art Galleries – Contact the Gallery Director, Prof. Hannah Israel*

**General Facility Safety**

- Understand and follow all posted and distributed guidelines.
- Follow instructions of faculty, staff and administration.
- CSU student ID swipe cards are required to access studios, labs, and classroom areas.
- Do not admit non-CSU students or unknown persons to card access areas.
- Alert CSU Police, faculty, or staff about suspicious persons in card access areas.
- Proper attire and safety gear required in studios/labs where industrial equipment and materials are used.
- Eye protection and closed toe shoes required in sculpture and wood shop at all times.
- All studio/lab areas are to be cleaned of debris after each work session.
- All equipment and materials must be used in accordance with their intended purposes.
- Any materials not included for use in syllabi must be cleared for use by supervising faculty and be accompanied with MSDS before being brought onto premises.
- MSDS (material safety data sheets) list hazardous properties and safe handling practices of specific materials. MSDS may be referenced at locations in each studio and at both Corn Ctr. emergency call boxes.
- All flammable Materials (including aerosol sprays) must be stored in combustion-proof cabinets located in each studio.
- All hazardous materials must be disposed of in HAZMAT collection receptacles.
- Spray fix may be used in exhaust booths located in Corn Ctr. # 155 (painting) and # 158 (drawing). Spray paints may be used at paint booth in # 142 (sculpture fabrication).
- Used aerosol cans contain hazardous materials and should be deposited at designated locations in studios – see facility staff for locations.
- Student work displayed in Corn Center and peripheral exhibit areas must be free of physical hazard to passersby.
  - a) Large or heavy artwork should be properly stabilized.
  - b) Artwork should be free of sharp edges or hazardous protrusions into thoroughfares.
- All injuries or medical emergencies should be reported immediately to CSU Police, faculty, or staff.
- Emergency call boxes are located outside the wood shop (#117) on the North wall of the student lounge and on the South wall outside the printmaking studio (#167).
- In the event of building evacuation, students should proceed to the nearest exit and rejoin class on Woodruff lawn (west side of Corn Ctr. toward the river) for a headcount.

## Woodshop

### Training and Access

- All art students who wish to work in the wood shop must complete the Department of Art training course. This training will be included in Sculpture 1 and in 3-D Design coursework. All others may register for Friday training sessions offered throughout the semester. A sign-up sheet will be posted at the beginning of each semester for Friday training sessions.
- Upon completion of the training, an Access ID Card will be issued and must be in possession at all times while in the wood shop.
- Failure to follow guidelines will result in losing access to the woodshop.
- Woodshop hours of operation will be posted each semester and are subject to change.

### Wood Shop Safety

*These are Basic Guidelines and not an Exhaustive List – See Faculty or Staff with Questions*

- All students must attend safety training before using wood shop and possess an access card
- Do not work in the woodshop alone. A staff member or faculty member must be present while working. Hours of operation will be posted on the door.
- Report accidents immediately to campus police, faculty or staff.
- Eye protection and closed-toed shoes are required in this area.
- Do not operate equipment under the influence of drugs or alcohol.
- Secure hair and remove loose clothing or jewelry that may become entangled in machinery.
- Do not wear gloves when operating saws or sanding equipment.
- Keep work area free of debris and tripping hazards.
- Keep hands clear of moving machine parts.
- Do not use recycled, previously painted wood or wood containing nails/screws in the machinery.
- Turn off cell phone ringers. Do not use cell phones while operating equipment.
- Notify faculty or staff of broken or malfunctioning equipment.
- Thoroughly clean area after each work session.
- Use emergency phone in the event of injury.
- Do not attempt to clean bodily fluid from floor or machines in the event of injury.
- Operate machinery only when you are completely focused on the equipment.
- Failure to follow guidelines will result in losing access to the woodshop at the discretion of Department of Art staff and/or faculty.

## Other Resources

CSU Student Handbook

<http://students.columbusstate.edu/policies.php>

CSU Maps

<http://www.columbusstate.edu/maps/>

CSU Parking

<http://police.columbusstate.edu/parking.php>

Personal Safety

[http://police.columbusstate.edu/personal\\_safety.php](http://police.columbusstate.edu/personal_safety.php)

Counseling and Other Resources  
<http://counsel.columbusstate.edu/>

For more information on Columbus State University see:  
<http://www.columbusstate.edu/>

For more information on the Department of Art see:  
<http://www.columbusstate.edu/art>

## **ACADEMIC OPPORTUNITIES**

### **Scholarships**

The Department of Art awarded approximately \$22,000 in the 2011/12 academic year in student scholarships for recruiting, academic merit, and student travel related to study abroad courses and activities. The awards are by application only and all qualified students are encouraged to apply each year. Awards are not automatically renewed each year.

Scholarship recipients are required to provide hours of service to the department, and may be asked to attend special receptions or provide other service related to tours, visitors or donor recognition.

External awards (outside the department) are available through application, and information is available in the art office.

*Please contact your advisor or the Art Office for more information. Be sure to apply by the due date.*

### **Honors**

Department of Art students are strongly encouraged to participate in the honors program and admittance may start in your freshman year. The program offers significant opportunities. For more information on opportunities, qualifications, and the application process visit:  
<http://honors.columbusstate.edu/>

### **Study Abroad**

In keeping with CSU's emphasis on international study, the Department of Art offers numerous opportunities each year for students to enrich their education as artists and scholars with an international experience. The Department of Art ranks as one of the highest at CSU in student study abroad participation. Faculty members regularly take students to Ireland, England, Italy and Japan. Additional study-abroad programs are available through the Center for International Education (CIE).

For information regarding current and upcoming Department of Art Study Abroad opportunities, please contact the Art Office.

For more information on all CSU International Programs, visit: <http://cie.columbusstate.edu/>  
There are significant study abroad travel grants available on a first-come first-serve basis from CIE.

### **Internships**

The Department of Art encourages students to seek opportunities for internships, which may provide orientation and experiences in occupational specialties. Supervision is provided by an art faculty

member and the cooperating agency or company. Internal internships provide students opportunities to gain experience in gallery work, administration, faculty assistance and art studio lab maintenance. The student must make arrangements with an art faculty member and the Department Chair for his/her internship prior to the semester he/she registers for the course.

### **Visiting Artist and Scholar Residency Program**

The Visiting Artist and Scholar Residency Program (VASRP) bring nationally and internationally recognized artists, critics, curators, and scholars to CSU. The program enriches the curriculum of the Art Department by exposing students to advances and innovations in art and art history, as well as processes, techniques, and research specialties not taught by the regular faculty. Resident artists and scholars live at the RiverPark campus and become part of the CSU community during their tenure, meeting with students both formally and informally, leading classes, workshops, critiques, and discussion groups or guiding students in the production of a substantial project.

### **Our Friends of Art**

Friends of Art (FOA) was formed in 2000 to provide supplemental financial support to the Department of Art and participate in building the CSU art program to one of preeminence in the Southeast. Funding made possible through Friends of Art provides a margin of excellence not possible through state appropriations.

Numerous projects and initiatives are feasible that would otherwise go unrealized, including: academic scholarship support for art majors, exhibitions of nationally and internationally recognized artists, supplemental funding for faculty, and scholarships for students to study abroad and other travel.

Students are encouraged to interact with our *Friends*. Numerous opportunities for interaction are present within the department including volunteer opportunities. Please see Professor Michele McCrillis, Department of Art Liaison for FOA, for more information on these opportunities.

## **CONTACT INFORMATION**

### **University Police – Emergencies and Reporting**

**Call 911 (off-campus)**

**For immediate assistance after hours:**

**CSU Police Office: 706-568-2022**

### **Department of Art**

#### **Mailing Address:**

Department of Art  
Columbus State University  
4225 University Avenue  
Columbus, Georgia 31907

### **Department of Art**

#### **Physical Address**

Yancey Center at One Arsenal  
RiverPark Campus  
901 Front Avenue

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Rankin Building--RiverPark Campus

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Phone: 706-327-3999 (after hours) or dial 211 on campus.

**Columbus State University Libraries**

Simon Schwob Memorial Library

Circulation Desk: 706-562-1494

Reference Desk: 706-562-1492

Music Library at River Center for the Performing Arts

Circulation and Reference Desk: 706-541-5045

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# Department of Art Student Handbook

## Appendix

*Please Note: Review Rubrics, Scholarship Requirements and Syllabi are subject to change.*

*Please see your academic advisor or pertinent faculty for the most current version.*

*These changes may be made at the beginning of each course at the discretion of the faculty.*

*These samples are provided for general information only.*

### **SAMPLE Foundation Review Syllabus**

#### **Arts 2000**

##### **Course Outcomes and Goals**

This course requires submitting a selection of artwork to a panel of faculty members for review. The evaluation is meant to gauge the level of fundamental skills shown in both two-dimensional and three-dimensional work, a command of materials, a grasp of contemporary/historical concerns, and a dedication to art making demonstrated through an artistic portfolio. This evaluation allows students to display proficiency in foundation level courses and provides a forum for students to demonstrate potential for advanced level work.

##### **Course Requirements:**

#### **1. PORTFOLIO REVIEW**

- The review will take place on SAMPLE from 9:00am to 12:00pm.
- Be prepared to show 10 recent pieces:
  - Include 5 drawings from direct observation (still life, portrait, figure drawing are examples).
  - Include at least 2 three-dimensional pieces.
  - Include at least 3 works that address the use of color.
  - Up to 5 of these may be works completed out of class. Typically, however, satisfactory completion of the foundation studio courses (Drawing 1, Drawing 2, 2-D Design, 3-D Design) will yield the 10 works required. Transfer students are allowed to show any 3D work completed including ceramics and sculpture.
- Students will lay out their work on the tables assigned to them between 8:00 and 8:45 am on the day of review. If wall space is utilized then all work must be clearly labeled (not on work) with the student's name. Review tables will be located in the Corn Center Drawing Studio. Students should leave after setting up their work so that faculty may begin the review process. Faculty will then complete an evaluation of both the portfolio and written analysis (see below for details of the analysis). Between 3:00pm and 5:00pm students must return to Corn Center to retrieve their work. Copies of the faculty evaluations will be available for students to pick up in the Main Office once notified by the department secretary, Joan Holder.

#### **2. WRITTEN FORMAL ANALYSIS**

- Using vocabulary learned in the foundation courses, write a one page formal analysis of one of the works in the portfolio. Clearly identify the work that is the subject of the analysis. This one page document must be typed, double spaced, and in 12 pt font. The formal analysis should address the following:
  - Elements of design and how they are applied
  - Organizational principles and compositional arrangement
  - Media used
- Bring four copies of the analysis to the review.

**Grade Policy**

This course is graded satisfactory/unsatisfactory (S/U). Grades will be calculated based on a rubric that contains several criteria. Each of these criteria will be evaluated on a scale from 0-4 in accordance with CSU's Grade Point Average scale. Scores on the rubric will then be averaged together, and any average that falls below a 2.0 will result in an unsatisfactory grade (U), which indicates that a student is not prepared to proceed toward the Pre-Exhibit Review and must repeat the Foundation Review. An unsatisfactory grade will not affect a student's GPA.

Students who receive a grade of "Unsatisfactory" must repeat the course the following semester. The faculty evaluation will aid students in preparing for the next review by indicating areas of weakness. Scores of 2 and below on any section of the evaluation are considered poor and should be improved upon. Students are recommended to consult with a faculty member or advisor to discuss what areas of the portfolio should be strengthened. It is recommended that if a student fails this review more than once, that student should seek guidance from the Chair or Associate Chair regarding continuance of the program. Satisfactory completion of the Foundation Review is required for graduation.

***ADA Compliance***

The office of Disability Services coordinates the compliance of Columbus State University with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, not merely to achieve legality but to foster academic potential through individualized plans tailored to the particular needs of any student. If you have a documented physical, Psychological, or cognitive disability you should contact the Office of Disability Services as early as possible so that proper arrangements may be made.

***Class Withdrawal Procedure***

If you wish to drop a course after the last official day of schedule change you must officially withdraw from the course. You must withdraw using the Integrated Student Information System (ISIS) on the university's website.

# SAMPLE Summary Sheet for Foundations Review Portfolio – ARTS 2000

Student Name: \_\_\_\_\_

Semester: \_\_\_\_\_

## Part 1: Evaluation of Foundation Outcomes

- 4= Excellent
- 3= Above Average
- 2= Average
- 1= Below Average
- 0= Poor

2D artwork demonstrates a command of fundamental visual elements such as line, shape, value, color, space, perspective, proportion, and composition.      0      1      2      3      4

              

---

3D artwork demonstrates a command of fundamental visual elements such as line, shape, value, form, space, plane, mass, volume, texture, and color.      0      1      2      3      4

              

---

A strong knowledge of drawing processes is demonstrated.      0      1      2      3      4

              

---

Work is well crafted and technically capable.      0      1      2      3      4

              

---

Work demonstrates a strong command of various materials.      0      1      2      3      4

              

---

Work demonstrates an understanding of the organizational principles of design such as unity, variety, balance, emphasis, movement, etc.      0      1      2      3      4

              

---

Portfolio indicates an overall level of commitment and appropriate ambition.      0      1      2      3      4

              

---

## Part 2: Evaluation of Written Analysis

Student demonstrates a fundamental use of vocabulary learned in foundation courses that are specific to art making.      0      1      2      3      4

              

---

Analysis is clear and concisely written      0      1      2      3      4

              

---

**Evaluation Average:** \_\_\_\_\_

**Final Recommendation (circle one):**      Satisfactory (2.0 and above)      Unsatisfactory (below 2.0)

# **SAMPLE ARTS 3000 Pre-Exhibit Review Syllabus**

## **Course Outcomes and Goals**

This course involves showing and talking about your work with a panel of faculty members. It is meant to gauge your level of understanding of contemporary and historical concerns, your progress in portfolio development, preparedness for exhibition, critical engagement with your work. At this stage in your art education, you are building your portfolio through second level and advanced courses. You are also identifying specific concerns and interests reflected in your work. This is your opportunity to demonstrate and discuss your investigations. A passing grade for the junior review is required before taking the Senior Exhibition class.

## **Requirements:**

1. Sign up for a review time. Reviews will be conducted on SAMPLE in the critique spaces in Corn Center. Sign-up sheets will be in the main office.
2. Be prepared to show 8-10 recent pieces. Choose the works you consider to be most successful. When choosing, also consider how they work together. Is there a theme? Are you choosing only assignments or also including works you have made on your own? How do the pieces reflect your interests? In short, it is important to choose not only pieces that received good grades, but also pieces that investigate topics, issues and/or problems that interest you.
3. Bring a written statement about your work (bring 4 copies). In this statement, typed, double spaced and in 12pt font, you should address the following questions:
  - What is your work about? What are the ideas/issues of concern to you?
  - Who are some of your artistic influences (historical and contemporary)?
  - What do you envision for your final show?
4. You will be asked to talk about your work. This is meant to be a dialog with the faculty, not an oral exam. Ask questions and respond thoughtfully to questions posed. Your written statement will be part of the discussion.

## **Grade Policy**

This course is graded satisfactory or unsatisfactory (S/U). An unsatisfactory grade indicates the student is not prepared to proceed toward the senior exhibition and must repeat the pre-exhibit review. An unsatisfactory grade will not affect your GPA.

## ***ADA Compliance***

The office of Disability Services coordinates the compliance of Columbus State University with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, not merely to achieve legality but to foster academic potential through individualized plans tailored to the particular needs of the student. Students with a documented physical, Psychological, or cognitive disability should contact the Office of Disability Services as early as possible so that proper arrangements may be made.

## ***Class Withdrawal Procedure***

Students who wish to drop a course after the last official day of schedule change must officially withdraw from the course. Students must withdraw using the Integrated Student Information System (ISIS) on the university's website at <http://enroll.colstate.edu/isis1.htm>.

# Sample Pre-Exhibit Review Evaluation Form

Pre-Exhibit Review

ARTS 3000

Faculty Evaluation Form

Student: \_\_\_\_\_

Submitted by: \_\_\_\_\_ Date: \_\_\_\_\_

Evaluation: An Average Grade of a 2 (C) is required to pass the review.

4 = Excellent (A)

3 = Above Average (B)

2 = Average (C)

1 = Below Average (D)

0 = Poor (F)

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| 1. Technical Execution<br>Well-crafted and purposeful with the use of media.  | 0 | 1 | 2 | 3 | 4 |
| 2. Creativity<br>Ability to take risk and solve problems associated with expression.  | 0 | 1 | 2 | 3 | 4 |
| 3. Content<br>Awareness of content/concept contained within the body of work.   | 0 | 1 | 2 | 3 | 4 |
| 4. Oral Presentation / Ability to respond to Questions<br>Student should be clear and knowledgeable in answers and presentation.  | 0 | 1 | 2 | 3 | 4 |
| 5. Productivity and Ambition<br>Clear and significant effort has been made on the part of the student.  | 0 | 1 | 2 | 3 | 4 |
| 6. Awareness and Research of Other Artists<br>Ability to talk/write about the relationship of artist and themes<br>in relationship to their own.  | 0 | 1 | 2 | 3 | 4 |
| 7. Written Statement<br>Student should give clear and knowledgeable information about<br>their interests and purposes for art production.   | 0 | 1 | 2 | 3 | 4 |
| 8. Evidence of philosophy and direction as it pertains to thesis exhibition.<br>Students should express clear professional ideas about the work<br>for their thesis exhibition.   | 0 | 1 | 2 | 3 | 4 |
| 9. Evaluation of Faculty Mentor<br>Student will be expected to meet with a Faculty Mentor to<br>discuss their artist statement and presentation of work prior to the<br>review. Students will most likely choose an advisor in their studio area<br>or the professor they feel would provide proper guidance. | 0 | 1 | 2 | 3 | 4 |
| 10. GPA (in art major) _____  |   |   |   |   |   |

Add Numbers From 1-10 = \_\_\_\_\_

Divide by 10 = \_\_\_\_\_



## Suggested Course of Study • Department of Art – B.F.A. in ART

### Students entering degree program XXXX SAMPLE

| Year 1- Fall Semester  | Year 2- Fall Semester  | Year 3- Fall Semester  | Year 4 - Fall Semester   |
|--|--|--|--|
| <p>___ARTS 1000 Art Convocation 0</p> <p>___ARTS 1010 Drawing 1 3</p> <p>___ARTS 1020 2D Design 3</p> <p>___ARTH 2125 Intro to History of Art I 3</p> <p>___COMM 1110 Communications 3</p> <p>___ENGL 1101 English Composition 3</p> <p style="text-align: center;">15</p>   | <p>___ARTS 1000 Art Convocation 0</p> <p><b>Select one: (Area G)</b><br/>___ARTS 3200 Creative Imaging</p> <p>___ARTS 3266 Digital Photography 3</p> <p><b>Select one: (Area G)</b><br/>___ARTS 3256 Painting 1<br/>___ARTS 3265 Photography I<br/>___ARTS 3278 Printmaking 1 3</p> <p>___PHED 1205 Concepts of Fitness 2</p> <p>___Select any one PEDS course. 1</p> <p>___POLS 1101 3</p> <p>___Area D lab Science 4</p> <p style="text-align: center;">16</p> | <p>___ARTS 1000 Art Convocation 0</p> <p>___ARTH 3127 Modernist Art 3</p> <p><b>Select the one that you have not taken:</b><br/>___ARTS 2248 Ceramics 1<br/>___ARTS 3288 Sculpture 1 3</p> <p><b>Select the one that you have not taken:</b><br/>___ARTS 3256 Painting 1<br/>___ARTS 3265 Photography I<br/>___ARTS 3278 Printmaking 1 3</p> <p>___Area C any but ARTH 1100 3</p> <p>___Area E select HIST 2111/2112 3</p> <p style="text-align: center;">15</p> | <p>___ARTS 1000 Art Convocation 0</p> <p>___ARTS 4795 Senior Seminar 2</p> <p>___Area H four classes in ARTH or ARTS:<br/>_____<br/>_____<br/>_____</p> <p>12<br/>___Area D no lab 3</p> <p>17</p> |
| <p><b>Year 1- Spring Semester</b></p> <p>___ARTS 1011 Drawing 2 3</p> <p>___ARTS 1030 3D Design 3</p> <p>___ARTS 2000 Foundations Review 0</p> <p>___ARTH 2126 Intro to History of Art II 3</p> <p>___MATH (1101/1111/1113/1125/1131) 3</p> <p>___ENGL 1102 English Comp 2 3</p> <p style="text-align: center;">15</p> | <p>___Area H (ARTS or ARTH) 3</p> <p><b>Select one: (Area G)</b><br/>___ARTS 3237 Figure Drawing<br/>___ARTS 4236 Advanced Drawing 3</p> <p><b>Select one: (Area G)</b><br/>___ARTS 2248 Ceramics 1<br/>___ARTS 3288 Sculpture 1 3</p> <p>___Area B 2</p> <p>___Area C any but ARTH 1100 3</p> <p style="text-align: center;">14</p>   | <p>___ARTS 3000 Pre-Exhibit Review 0</p> <p>___ARTH 3128 Post-Modern &amp; Cont. Art 3</p> <p>___Area H two classes in ARTH or ARTS:<br/>_____<br/>_____</p> <p>6<br/>___Area E behavioral science 3</p> <p>___Area D lab science or no lab 3 or 4</p> <p style="text-align: center;">15 or 16</p>   | <p>___ARTS 4305 Senior Art Exhibit 1</p> <p>___Area H four classes in ARTH or ARTS:<br/>_____<br/>_____<br/>_____</p> <p>12<br/>___Area E world culture 3</p> <p>16</p>                            |
| <p><b>Year 1- Summer (optional)</b></p> <p>_____</p>   | <p><b>Year 2- Summer (optional)</b></p> <p>_____</p>   | <p><b>Year 3- Summer (optional)</b></p> <p>_____</p>   | <p><b>Year 4- Summer (optional)</b></p> <p>_____</p>   |

Note: Each semester the ratio of art classes to core classes should be approximately 3 to 2.

# **SAMPLE Senior Exhibition/Seminar Syllabus and Review Form**

**Course:** ARTS 4305 01  
**CRN:** SAMPLE XXXX  
**Semester:** SAMPLE XXXX

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Catalog Description: (prerequisite: ARTS 3000) This course addresses presentation strategies and skills and leads to an on-campus exhibit and to documentation of a focused body of work. (S/U grading.)

## **Objective:**

This course will address several of the issues and skills helpful in developing your senior thesis exhibition. The class will meet in a group and in one on one studio visits during the semester. The student will develop proper procedure to assist them in assembling a final exhibition. We will cover: visual documentation, professional writing in the form of Resume, and Artist Statements. Students will be required to participate in studio visit with the instructor. Students will be required to attend Exhibitions and Lectures throughout the semester. Students will exhibit for a two weeks exhibition at the end of the semester and is required to hand in a portfolio.

## **Outcomes:**

Students will acquire knowledge of preparation skills and installation of an exhibition. This course should develop your exhibition skills and enhance your ability to be able to present your art in public.

## **Required Materials:**

Notebook: A dedicated book for recording your class, technical and personal notes.

## **Time:**

Your success at learning is reliant on your attention, time, patience and practice. The more effort you give the process, the more you will learn. Plan to spend at least as much time outside of class as in class in this course.

## **Grading:**

The larger portion of the grade is based on YOUR participation in the seminar – and in the opportunity for you to learn from each other. Failure to come to the group meetings, appointments, studio visits, required lectures or exhibitions and your final exhibition and portfolio will result in a Unsatisfactory.

## **The Building:**

The building and studio space are here for your use during normal operating hours.

The phone number for campus police is 568-2022. If the building is locked you can call and have them open it. (They will probably ask you for a pass.)

## **Attendance / Lateness / Deadlines:**

- Attendance is mandatory - absences and lateness will affect your grade.
- You are responsible for information missed due to an absence or lateness.
- Three consecutive absences or five non-consecutive absences will result in being dropped or failure of this course.
- Any three absences will result in the loss of one letter grade.
- Attendance is taken at the beginning of class and at the end of class if need be. Three times late to class will count as one absence.
- Lateness will not be permitted during critiques – the door will be shut – please have your work ready.

- Being asked to leave for inappropriate conduct or safety infraction such as use of mobile phones, being unprepared for class or behaving in a manner that threatens the safety of yourself or others will count as an absence.
- Do not schedule doctor's appointments, or any other engagements during class time. They also count as an absence.
- If you wish to drop this course after the schedule change period, you may do so on ISIS. No signatures are required to drop a course if the transaction is completed by the midpoint of the semester. (Refer to the Schedule of Courses book for specific date and additional information regarding course withdrawal.) Any course dropped after the regular drop/add period becomes part of your academic record. A grade of "W" will be assigned for withdrawal forms submitted by the deadline. A grade of "WF" will be assigned for withdrawal form received after the deadline or if you are dropped from the course. Failure to attend class or verbal notice of withdraw does not constitute official withdraw and will result in the grade "F" or "WF".

#### **CLASS WITHDRAWAL PROCEDURE:**

Students who wish to drop a course after the last official day of schedule change must officially withdraw from the course. Students must withdraw using the Integrated Student Information System (ISIS) on the university's website. Any course dropped after the regular drop/add period becomes part of your academic record. A grade of "W" will be assigned for courses dropped by the deadline. A grade of "WF" will be assigned for courses dropped after the deadline. CEASING TO ATTEND CLASS, OR VERBAL NOTICE THEREOF BY THE STUDENT, DOES NOT CONSTITUTE OFFICIAL WITHDRAWAL AND WILL RESULT IN THE GRADE OF "F" OR "WF". See University website for other withdrawal policies.

#### **Learning Environment:**

Students and course instructors share the responsibility for maintaining an appropriate, orderly learning environment. Mobile telephones and pagers are not permitted. Students who fail to adhere to the behavioral expectations outlined by the instructor may be subject to discipline in accordance with the procedures described in the Student Handbook.

#### **ADA COMPLIANCE STATEMENT - Columbus State University**

If you have a documented disability as described by the Rehabilitation Act of 1973 (P.L. 933-112 Section 504) and Americans with Disabilities Act (ADA) and would like to request academic and/or physical accommodations please contact Joy Norman at the Office of Disability Services in the Center for Academic Support and Student Retention, Tucker Hall (706) 568-2330, as soon as possible. Course requirements will not be waived but reasonable accommodations may be provided as appropriate.

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## SAMPLE Senior/Graduate Student Art Exhibition/Faculty Evaluation

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STUDENT (last name, first) \_\_\_\_\_  
GPA: \_\_\_\_\_  
Title: \_\_\_\_\_

Dates of Show: \_\_\_\_\_  
Location: \_\_\_\_\_

Please rate this exhibition for the following areas:  
(Circle one number – 0 - 4)

0 = F Failure                                      3 = B Above Average  
1 = D Below Average                      4 = A Excellent  
2 = C Average

**ACHIEVEMENT LEVEL IN:**

**Thesis Oral Presentation:**                                      0      1      2      3      4  
Clarity and Articulation in presenting his/her ideas

**Technical and Skill Assessment:**                                      0      1      2      3      4  
Shows understanding of craft and use of media

**EVIDENCE OF PHILOSOPHY  
and DIRECTION**                                      0      1      2      3      4  
Shows maturity and overall understanding of ideas

**CONTENT/Research**                                      0      1      2      3      4  
Quality, originality and growth in ideas/thoughts

**Exhibition Assessment**                                      0      1      2      3      4  
Shows understanding of presenting his/her work in  
a gallery space.

**OVERALL Thesis Assessment**                                      0      1      2      3      4

---

Total: \_\_\_\_\_

Final Grade:

(Total/6)

Indicate areas that are strong or others that should be strengthened. (Please feel free to write on the back).

---

DATE

SIGNATURE OF FACULTY

A faculty evaluation form should be completed by a majority of art faculty in attendance during the evaluation presentation of the thesis review for each art student who exhibits for his/her Senior/Graduate show. The student can request a meeting with a faculty member to discuss the results of his/her evaluation. It is the responsibility of the student to arrange a meeting with the faculty.

## **SAMPLE FOUR-YEAR PROGRAM of STUDY for the Art History major.**

This is a sample of one program of study over a given 8-semester cycle.

### **YEAR 1**

|                               |             |
|-------------------------------|-------------|
| ENGL 1101                     | ENGL 1102   |
| MATH 1101/1111/1113/1125/1131 | BIOL 1225   |
| ARTH 2125                     | ARTH 2126   |
| PELM 1205                     | FRENCH 1002 |
| THEA1100                      | PEDS1305    |
|                               | SOCI1101    |

### **YEAR 2**

|             |             |
|-------------|-------------|
| POLS 1101   | ENGL 2111   |
| FRENCH 2001 | ARTH3128    |
| ARTH3555    | ARTH3115    |
| ARTH2127    | ARTH3117    |
| ANTH1145    | FRENCH 2002 |

### **YEAR 3**

|          |          |
|----------|----------|
| ARTH3116 | ANTH1105 |
| ARTH3118 | ASTR1105 |
| ARTS1010 | ARTH3119 |
| ARTH3120 | POLS1101 |
| HIST3127 | HIST3136 |

### **YEAR 4**

|            |          |
|------------|----------|
| ARTH3555   | ARTH5125 |
| ARTH3127   | PHIL1235 |
| ENGL3118   | HIST2111 |
| FRENCH4555 | THEA3177 |
| THEA3175   | ARTH3129 |