

# Exhibitions

## Illges Gallery

Corn Center for the Visual Arts  
921 Front Avenue

*We are Carver* by Jessica Ingram  
January 22 – February 23  
Reception for the artist, Tuesday, February 12 at 5:30 pm  
Followed by a gallery walk by the artist at 6:30 pm

*Shebang*, curated by Jiha Moon and Hannah Israel  
Artists: Zoë Charlton, Erin Jane Nelson, Didi Dunphy,  
Chintia Kirana, Yanique Norman, and Sonya Yong James  
March 5 – April 13  
Reception: Tuesday, March 12 at 5:30  
Artists panel begins at 6:30 pm

*BFA Senior Thesis Exhibition*  
*April 23 – May 4*  
Reception, Saturday, May 4 at 4 - 6 pm

*Cathy Fussell, Coulter Fussell, and Fred Fussell*  
May 17 – June 22  
Reception for the artists  
Friday, May 17 at 5:30 pm  
Followed by a gallery walk and a special  
performance at 6:30 pm

*Crime of Willful Neglect*  
Sculpture works by Pam Longobardi  
July 16 - August 31  
Reception and gallery walk,  
Friday, August 2 at 5:30 pm  
In collaboration with Trees Columbus and  
**The Wild and Scenic Film Festival**, August 2 – 4

## Bay Gallery

Corn Center for the Visual Arts  
921 Front Avenue

*All State Art Exhibition*  
Exhibition Juror, Jiha Moon  
District Juror, Jeffrey Lewis  
A High School Exhibition  
February 28 – March 1  
Friday, March 1 at 3:45 - 4:30 pm

*Student Juried Art Exhibition*  
Juror, Sonya Yong James  
March 26 – April 20  
Reception, Tuesday, April 16, 5:30 pm

# Lectures

Julia Betts  
*Unsettled Hues, Enduring Structures*  
Monday, March 4 at 6:30 pm  
Join us for the reception of the exhibition at 5:30 prior to the talk  
**ArtLab**  
Seaboard Depot/Studio Arts Building  
941 Front Avenue

Julia Betts creates unique situations whose exact results are ambiguous and disruptive. Her process emerges from degrees of situation whose “moment of truth” is variable. This makes each piece of her work as a whole or a vehicle for possibilities that is achieved through transient and unknowable states. The performative structure of Julia’s work are set with guidelines, randomness, and even personal risk.

Phillip March Jones  
*Lecture*  
Monday, March 11, 12 pm  
Pizza and drinks will be provided  
**ArtLab**  
Seaboard Depot/Studio Arts Building  
941 Front Avenue

Phillip March Jones is an artist, writer, and curator based in New York City. In 2009, he founded Institute 193, a non-profit contemporary art space and publisher in Lexington, Kentucky. Jones later served as the inaugural director of Atlanta’s Souls Grown Deep Foundation and currently Curator-at-Large at Institute 193.

## ArtLab

Seaboard Depot/Studio Arts Building  
941 Front Avenue

*Unsettled Hues, Enduring Structures*  
Installation by Julia Betts  
March 4 – 15  
Reception with an artist talk,  
Monday, March 4 at 5:30 pm

*Don't Run*  
Installation by Joshua Richmond  
March 26 – April 13  
Reception with an artist talk,  
Wednesday, March 27 at 5:30 pm

## Fulcrum

(Window Gallery) 1011 Broadway  
Open for viewing 24/7

*Foundations*  
January 12 – February 23

*Art Club*  
March 1 – 30

*Special Projects*  
April 6 – July 6

*Photography*  
July 13 – August 31

# Workshop

*Performance Art*  
Instructor: Julia Betts  
March 8 and 9 (Friday and Saturday)  
10 am – 4 pm  
Maximum seat 12  
Contact israel\_hannah@columbusstate.edu to sign-up  
Deadline to sign-up February 16

## ArtLab

Seaboard Depot/Studio Arts Building  
941 Front Avenue

Students will develop an understanding of the history and theory of performance art. Students will begin on a path to finding their own unique voice. Students will perform their final performance on March 15, 12 - 1:30 pm in Bay Gallery.

Dr. Jay P. Telotte  
*Representation, Presentation, and Disney's "Art of Animation"*  
Tuesday, April 3, 7 pm  
**CSU Riverside Theatre Complex, Studio Theater**  
6 W 10th Street

This talk examines the shift from the Disney Studio’s early emphasis on realistic representation, or an “illusion of life” aesthetic, to a “presentational” approach that repackaged traditional Disney animation and re-framed its experience. Dr. Jay P. Telotte received his PhD in English from the University of Florida. He joined the Georgia Tech faculty as an Assistant Professor of English in 1979 and in 1991 was promoted to Professor in the School of Literature, Media, and Communication.

Johanpeter (Jp) Hol  
*Building Shrines For Shadows*  
Tuesday, April 11, 6 pm  
**ArtLab**  
Seaboard Depot/Studio Arts Building  
941 Front Avenue

Hol’s first point of departure is an idea, not the material. His work is based on the human paradox: the individual in the group, the forlornness that you can feel even as part of that group, and the loneliness of human existence. Some related overlapping themes are the invisible things, the shadows, that which remains unsaid between members of the group and to outsiders, dystopia, and disneyfication.



**Illges Gallery Hours:**  
Sunday and Monday: Closed  
Tuesday: 11 am – 8 pm  
Wednesday: 11 am – 5 pm  
Thursday: 11 am – 5 pm

Friday: 11 am – 5 pm  
Saturday: 11 am – 5 pm  
Closed during National Holidays  
and University Mandatory Closure

**Access to other galleries:**  
Please see attendant in the  
Illges Gallery to have access  
in Bay Gallery and ArtLab.

Fulcrum Window Gallery  
is on view 24/7

**Questions:**  
Contact: Hannah Israel, Gallery Director  
israel\_hannah@columbusstate.edu

For immediate response:  
706 507 8301