The Ewing Gallery at the University of Tennessee is excited to offer a traveling exhibition of prints and sculpture by artist Chakaia Booker. Originally conceived to coincide with Booker’s role as Keynote Speaker at the Mid South Sculpture Alliance Conference held this year in Knoxville, this exhibition features 19 one-of-a-kind prints and 3 wall sculptures and one free-standing sculpture. The Ewing Gallery worked with the Robert Blackburn Printmaking Workshop to secure the loan of 16 prints. An additional three prints were produced in the University of Tennessee printshop by Booker, Blackburn Workshop master printer, Justin Sanz, and UT students. This exhibition of 23 works is suitable for a small to medium sized space (approximately 120 running feet of wall) and is available for a rental fee of $1500 + shipping. 25 catalogues are also included in the rental fee.

ABOUT THE PRINTS

Booker has been making prints with the Robert Blackburn Printmaking Workshop since 2009 and has been collaborating with master printer Justin Sanz since 2016. Her utilization of the printmaking process chine collé allows her to create unique prints comprised of collaged lithographs and ink drawings. Booker has developed her own method to create her prints; Taking full advantage of the various tools and materials available in the print studio, Booker cuts into woodblocks with drills, chisels and grinders and paints on paper with gouache, watercolor and film ink to create an array of lively marks: some sharp and rough, others organic, swirling and energetic. A departure from the characteristically dark color palette of her sculptural work, Booker layers thin, hand-painted and printed Asian papers, combining bright reds and yellows with muted earth tones and blues. Once composed, these papers are adhered together through the process of chine collé.

ABOUT THE SCULPTURE

Booker began to integrate discarded construction materials into large, outdoor sculptures in the early 1990s. Tires resonate with her for their versatility and rich range of historical and cultural associations. Booker slices, twists, weaves, and rivets this medium into radically new forms and textures, which easily withstand outdoor environments.

ABOUT THE ARTIST

Chakaia Booker received a B.A. in Sociology from Rutgers University (1976) and a MFA from the City College of New York (1993). She was selected for the Whitney Biennial in 2000, awarded the Pollock-Krasner Grant in 2002 and received a Guggenheim Fellowship in 2005. Booker’s work has been exhibited widely both nationally and internationally. Select solo exhibitions include: The National Museum of Women in the Arts; Milwaukee Art Museum; The Kemper Museum of Contemporary Art; Queens Museum of Art; Katonah Museum of Art and Storm King Arts Center. She has been included in group exhibitions at the Metropolitan Museum of Art, The Museum of Art and Design, Bronx Museum of the Arts, The Studio Museum in Harlem and the Corcoran Gallery of Art, among others. Her work is the collections of the following selected institutions: the Bronx Museum of Art; The Metropolitan Museum of Art; New Orleans Museum of Art; Newark Museum and The Snite Museum of Art. Booker lives in New York City and her studio is located in Allentown, Pennsylvania.
Chakaia Booker
unique edition produced at UT, 2018
lithography with chine collé and embossment
Chakaia Booker
unique edition produced at UT, 2018
lithography with chine collé and embossment
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unique edition produced at UT, 2018
lithography with chine collé and embossment
Chakaia Booker

*Untitled (PCNY)* 2011

4 block woodcut with 65 piece chine collé, 20.5 x 25 in.

Edition: /200
Untitled (CB.1.16) 2016
Lithography with Chine Collé, 29 x 20 in.
Edition: /25
Untitled (CB.8.16) 2016
Handpainted Chine Collé with Embossment, 31 x 22.5 in.
Edition: Unique
Chakaia Booker

*Untitled (CB.39.16) 2016*
Handpainted Chine Collé with Embossment, 42.75 x 31 in.
Edition: Unique
**Untitled (CB.45.16)** 2016
Woodblock and Handpainted Chine Collé with Embossment, 40.25 x 28 in.
Edition: Unique
Untitled (CB.49.16) 2016
Handpainted Chine Collé with Embossment, 41.5 x 30.5 in.
Edition: Unique
Chakaia Booker

*Untitled (CB.52.16)* 2016

Lithograph, Woodcut, and Handpainted Chine Collé, 52.75 x 39.5 in.

Edition: Unique
Chakaia Booker

**Untitled (CB.55.16) 2016**
Handpainted Chine Collé with Embossment, 53.5 x 40.25 in.
Edition: Unique
Untitled 2015
Woodcut with Chine Collé, 31 x 22.5 in.
Edition: Unique
Untitled 2013
Handpainted Chine Collé, x in.
Edition: Unique
Chakaia Booker

Untitled 2015
Woodcut with Chine Collé, 32.5 x 39.5 in.
Edition: Unique
Untitled 2015
Lithography with Chine Collé, 30.5 x 24 in.
Edition: Unique
**Untitled 2015**

Lithography and Chine Collé with Embossment, 32.5 x 26 in.
Edition: Unique
Untitled 2015
Woodcut and Chine Collé with Embossment, 29 x 39.5 in.
Edition: Unique
Chakaia Booker

Untitled 2015
Woodcut and Lithography with Chine Collé, 29 x 39.5 in.
Edition: Unique
Untitled 2011
Woodcut with Chine Collé, 26.25 x 23.5 in.
Edition: Unique
Chakaia Booker
Masked Appeal, 2012
recycled tires
24” x 29” x 12”
Chakaia Booker
Unlikely Diversion, 2007
recycled tires, steel pedestal
66”H x 48”L x 34”D
Chakaia Booker
Metered Thoughts, 2007
recycled tires
30” x 29” x 14”
Chakaia Booker
Splitting Moment, 2007
recycled tires
45”L x 26”H x 15”D
Chakaia Booker exhibition in the Illges Gallery
Chakaia Booker exhibition in the Illges Gallery