

Jessica Ingram

*We are Carver*

January 22 – February 23

CSU Department of Art  
Corn Center for the Visual Arts  
Illges Gallery  
921 Front Avenue  
Columbus, GA 31901

Hannah Israel, Gallery Director  
706 507 8312

CSU Department of Art is pleased to announce the exhibition *We are Carver* by Jessica Ingram, our 2013 Visiting Artist and Scholar in Residence. At the time of her residency at CSU five years ago, Jessica began a body of work with the JROTC program at G. W. Carver High School.

Jessica Ingram works with multi-media and the archive to explore the ethos of communities and notions of progress and resistance in American culture. Composed of photographs, sculptures, video, sound, and installation, *We are Carver* describes the cadets through pose and posture, offering a glimpse of their experience in this community within the larger high school. Each day the cadets say together in the Cadet Creed, "I am the future of the United States of America." Drawn to this statement and possibility, Ingram photographed and interviewed the young students/cadets, exploring their views on their lives and futures.

About the artist:

Raised in Nashville, Tennessee, she received her BFA from NYU's Tisch School of the Arts and her MFA from California College of Arts & Crafts in San Francisco. Her work has been featured in California Sunday Magazine, The New York Times, Oxford American, Vice and Wired Magazine. Ingram's solo work *Road Through Midnight: A Civil Rights Memorial*, for which she received the Santa Fe Prize, was recently exhibited at the National Civil Rights Museum, Tennessee State Museum, and Duke University's Center for Documentary Studies. She was included in *Southern Accent: Seeking the American South in Contemporary Art* at the Nasher Museum, which later traveled to the Speed Museum. Her collaborative projects have been featured at the Sundance Film Festival and installed permanently at Oakland International Airport, Birmingham International Airport, and Oakland Museum of California. Ingram's book *Road Through Midnight: A Civil Rights Memorial* will be released by UNC Press in 2019. She is a professor in the College of Fine Arts at Florida State University in Tallahassee.

More information: <https://www.jessingram.com/>

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For more information contact:  
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