

Columbus State University Department of Art

Visiting Artists and Scholars Residency Program

For: 2019 – 2020 Academic Year

DEADLINE: February 20

No Application Fee



The Department of Art at CSU is now accepting applications for our Visiting Artist and Scholar Program to give a public lecture, student critiques, and present a workshop or classroom presentations. The program is open to Studio artists, Art Historians, Art Critics, and Curators. There are four positions available for a proposed period between August 15, 2019 – May 15, 2020.

Responsibilities of the Resident Artist/Scholar to the Department

The Visiting Residency Program has been established in order to enrich our curriculum and to expose our students and the city and regional communities to new ideas and techniques.

- The visiting Artist/Scholar will provide intellectual dialogue and aesthetic contribution with the students about their work.
- The Resident Artist/Scholar will be asked to lead a workshop or a seminar or give classroom lectures in their discipline.
- The Resident Artist/ Scholar will give public lecture on their work.

Eligibility

The residency is intended as a professional development opportunity for Art Historians, Art Critic, Curators or Visual Artists in all media. Resident must have a terminal degree in the field or supply evidence of comparable experience. Artistic merit, scholarly merit and promise are the basis for selections.

NONDISCRIMINATION

The Program encourages and welcomes the participation of artists, art historians, art critic, and curators from all backgrounds and does not discriminate with regard to age, race, sex, sexual orientation, disabilities, religion, marital status, or nation of origin in its admission policies.

For more information about the program please email Israel_hannah@columbusstate.edu or art.columbusstate.edu.

FINANCIAL AWARD

Each Visiting Artist/Scholar Resident will receive a research stipend (\$2000). The Resident will be provided with studio space and housing. Resident is responsible for personal living expenses and transportation.

HOW TO APPLY

1. CURRICULUM VITAE
2. VISUAL ARTIST. Submit 20 images (power point) in a CD. Artist whose work is better represented in video may be included as a Quicktime format. Each image should include the artist's name, title of the piece, medium, size and year of completion.
ART HISTORIANS, ART CRITICS, AND CURATORS. Submit a writing sample reflecting your current scholarly interests. Curators should include images of their curatorial work.
3. WORKSHOP PROPOSAL. Include a detailed description of what type of workshop you will be doing while in the program. Workshops should be at least 5 contact hours with the public and student body. The workshop can be integrated in with another course or can be proposed as a special demonstration or seminar in a particular subject.
4. REFERENCES: Please include contact information for 3 references.
5. SASE. Include a SASE for return of materials. CSU cannot be responsible for materials that are damaged, mislabeled or submitted without sufficient postage. Please label all material clearly and wrap it carefully for shipping in order to give your work every opportunity to be included properly in the jury process.

Email Application to: Israel_hannah@columbusstate.edu

Subject: VASRP SHORTTERM



INFORMATION ABOUT CSU DEPARTMENT OF ART

The Department of Art

Columbus State University, Department of Art is located in the southwest part of Georgia by the border of the Chattahoochee River and Alabama. The Department supports the larger University goals of fostering educational, cultural, social and economic growth in Georgia and beyond. We educate students in Art History, Studio Art and Art Education, awarding Bachelor of Fine Arts, Bachelor of Science in Education, and Master of Education degrees. Our exhibitions and visiting artists enhance our curriculum and enrich our non-student community.

The Department of Art facility is dedicated to foster the development of our students, faculty, and resident artist/ scholar. The Corn Center for the Visual Arts, which was completed in December 2006, contains over 30,000 square feet of purpose-built art and design studios including state of the art studios dedicated to each programming area, two dedicated critique rooms, resource space, galleries, and student lounge area.

Carpenters Hall is located about one block from the Corn Center for the Visual Arts. One-half of the first floor of the building houses the Art History teaching spaces and the Art History Resource Room and Student Library.

Seaboard Depot Art Studio is the newly renovated facility that house individual art studios for Department of Art faculty and advanced and senior art students, a studio for our Visiting Artists in Residence, ArtLab gallery, seminar and workshop space. These unique additional spaces create immediate synergy between our most advanced students, faculty, resident artists, and the public, while providing enhanced opportunities for program growth, productivity, and community interaction.

The Media Lab, located on the ground floor of Yancey Center, One Arsenal Place is outfitted with Macintosh computers. The Media lab is designed to accommodate digital media courses such as Two Dimensional Design, Digital Photography and Digital Media.