

Columbus State University
Department of Art



RESIDENCY PROGRAMS



COLLEGE OF THE ARTS

COLUMBUS STATE UNIVERSITY

Department of Art

Visiting Artists and Scholars Residency Program
and
Summer River Fellow Residency Program
2019 - 2020

DEADLINE: February 20, 2019

About the Residencies

The Visiting Artist and Scholar Residency Program and Summer River Fellow Residency Program bring prominent studio artists, art historians, art critics, and curators to CSU's Department of Art. VASRP residencies are typically 4 weeks in length and Summer Fellow residencies are typically 2-4 weeks, although additional time is negotiable. Both VASRP and Summer River Fellows receive research stipends based on the type and length of their residency.

Residents interact with students and faculty, lead workshops related to their disciplines and give public lectures on their work. They may offer a seminar on a topic within their area of expertise, mount exhibitions, or work with students and faculty on collaborative projects. Our residents are provided with a studio in either the Seaboard Depot building or the Corn Center for the Visual Arts, as well as a furnished apartment within a block of the studios. Residents pursue their own research and creative production, and invariably find their visit to Columbus's thriving arts community to be a positive, productive, and enjoyable experience. This highly successful program, now in its sixth year, is made possible through the generous support of the Mildred Miller Fort Foundation, the Norman S. and Emmy Lou P. Illges Foundation, the CSU Friends of Art, and many other donors.

The Department of Art

Columbus State University is located in west central Georgia just across the Chattahoochee River from Alabama. The Department of Art supports the larger University goals of fostering educational, cultural, social, and economic growth in Georgia and beyond. We educate students in Art History, Studio Art, and Art Education, awarding Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science in Education, and Master of Education degrees. The scope and variety of our exhibitions and ideas and energy of our visiting artists and scholars greatly enhance our curriculum as well as enriching the community in Columbus and the surrounding area.

Facilities

The Department of Art is dedicated to fostering the development of our students, faculty, and resident artist/scholars and has established state-of-the-art facilities to help us achieve our mission.

The Corn Center for the Visual Arts was completed in December 2006 and contains over 30,000 square feet of purpose-built art and design facilities, including fully equipped studios dedicated to each programming area, two critique rooms, storage and resource spaces, and a student lounge area.



Galleries within the Corn Center include:

The Norman Shannon and Emmy Lou P. Illges Gallery, which occupies 3,250 square feet, has 20-foot ceilings, excellent track lighting, and movable walls. The Illges Gallery was designed to accommodate both professional and student art exhibitions, and presents 6 – 8 exhibitions per year, both national and international in scope, often with accompanying lectures and gallery talks.

The Bay Gallery is located in the secured common area of the Corn Center for the Visual Arts. It has a 1,500 square foot exhibition space with track lighting and moveable walls, and is used for student exhibitions, community outreach programs, and teaching support.

The Seaboard Depot Studio Arts Building houses a newly renovated ground floor for the Art History lecture room, Art Education teaching lab, the Narrative Illustration, Paper, and Bookmaking lab, the Art History resource room, and faculty studios. The top floor of the Depot houses individual art studios for Department of Art faculty and advanced art students, a studio for our Visiting Artists in Residence, the **ArtLab Gallery**, seminar rooms, and workshop space. These unique additional spaces create an immediate synergy between our most advanced students, the faculty, resident artists, and the public while providing enhanced opportunities for program growth, productivity, and community interaction.

The Fulcrum Gallery is a high-visibility exhibition space in Columbus's thriving Uptown district about two blocks from the Corn Center. Located in a small storefront window on Broadway, Fulcrum provides the public with exciting contemporary art exhibitions 24/7 while posting information about public programming offered by the Department of Art.

The Yancey Center at One Arsenal Place, located a block from the Corn Center and Depot, houses The Media Lab on the ground floor. The Media Lab is outfitted with Macintosh computers and is designed to accommodate digital media courses such as Two- Dimensional Design, Digital Photography, and Digital Media. Faculty offices and the Department of Art's main office are located on the second floor of the Yancey Center.



Eligibility

The CSU Department of Art Residency Programs are intended as a professional development opportunity for art historians, art critics, curators, and visual artists in all media. The resident must have a terminal degree in their field or supply evidence of comparable experience. Artistic merit, scholarly merit, and the potential of the program proposed are the basis for selection.

Nondiscrimination

The CSU Department of Art Residency Programs encourage and welcome the participation of artists, art historians, art critics, and curators from all backgrounds and does not discriminate with regard to age, race, sex, sexual orientation, disabilities, religion, marital status, or nation of origin in its admission policies.

For more information about the program, please email Hannah Israel, VASRP Director, at israel_hannah@columbusstate.edu or contact the CSU Department of Art website at <https://art.columbusstate.edu>.

Visiting Artist and Scholar Residency Program (VASRP) 2019 - 2020 Academic Year

The Department of Art at CSU is now accepting applications for our Visiting Artist and Scholar Residency Program. Two resident candidates will be accepted each semester to give public lectures, present workshops, provide student critiques, and/or give classroom presentations. The program is open to studio artists, art historians, art critics, and curators. Four residency positions are available between August 15, 2019 – May 15, 2020, two for each semester. Residencies are typically 4 weeks in length.

Responsibilities of the Resident Artist/Scholar to the Department

The VASRP was established to enrich our curriculum and to expose our students and the residents of the Columbus area to new ideas and techniques in the visual arts.

- The resident artist/scholar will meet regularly with students to provide them with intellectual dialogue and aesthetic criticism about their work.
- The resident artist/scholar will teach a workshop, a seminar, or classroom lectures in their discipline for students.
- The resident artist/scholar will give public lectures or gallery talks on their work.

Financial Award

Each Visiting Artist/Scholar Resident will receive a stipend of \$500/week to a total of \$2000 for a 4-week residency. The Resident will be provided with studio space and housing but is responsible for personal living expenses and transportation.

APPLICATION: Application Deadline is February 20, 2019

THE VASRP APPLICATION SHOULD INCLUDE THE FOLLOWING:

1. Letter of Intent: All applicants must write a proposal describing the work/research to be executed during the residency.

2. Curriculum Vitae or Résumé

3. Representations of Work:

Visual Artist: Include 20 images in power point/pdf online submission. Artist's whose work is best represented in a video may include a Quicktime format of their work. Each image should include the artist's name, title of the piece, medium, dimensions, and year of completion.

Art Historian, Art Critic, Curator: Submit a writing sample reflecting your current scholarly interests. Curators should include images of their curatorial work.

4. Workshop Proposal: Include a detailed description of the type of workshop you would like to do while in the VASRP program. Workshops should be at least 5 contact hours with the public and/or student body. The workshop can be integrated with another course or can be proposed as a demonstration or seminar independent of concurrent course offerings.

5. References: Please include contact information for 2 references.

6. Return of Materials: Include a self-addressed stamped envelope of sufficient size and postage for return of materials. CSU cannot be responsible for materials that are damaged in shipping, mislabeled, or submitted without sufficient postage. Please ensure that all materials are labeled clearly and wrapped carefully for shipping in order to give your work every opportunity to be included in the jury process.

Send Application to:

israel_hannah@columbusstate.edu

Subject: VASRP

The Summer River Fellow Residency Program

June 1 – July 31, 2019

The Department of Art at CSU is now accepting applications for our Summer River Fellow Residency Program as part of our Visiting Artist and Scholar Residency Program. A Summer River Fellow will be accepted for Summer 2019 to give public lectures, present workshops, provide student critiques, and/or give classroom presentations.

Eligibility

The Summer River Fellow Residency program provides a professional development opportunity for artists working in any medium. Artistic merit, scholarly merit, and the potential of the program proposed are the basis for selection.

Responsibilities of the CSU Summer River Fellow to the Department of Art:

The purpose of the Summer River Fellow Residency Program is to enrich our curriculum, and to expose our students and the residents of the Columbus area to new ideas and techniques in the visual arts.

- The Summer River Fellows will meet with students to provide them with intellectual dialogue and aesthetic criticism about their work.
- The Summer River Fellows will lead a workshop or lectures in their discipline.
- The Summer River Fellows will give a public lecture.

Financial Award

Each Summer River Fellow will receive a research stipend of \$250/week up to a total of \$1000. The Fellow will be provided with studio space and housing but is responsible for personal living expenses and transportation.

APPLICATION: Rolling Deadline

THE SUMMER RIVER FELLOWSHIP APPLICATION SHOULD INCLUDE THE FOLLOWING:

1. Letter of Intent: All applicants must write a proposal describing the work/research to be executed during the residency.

2. Curriculum Vitae or Résumé

3. Representations of Work: Mailing submission must include 20 images in power point/pdf on a CD and online submission must include 20 images in a powepoint/pdf. Artists whose work is best represented in a video may include a Quicktime format of their work. Each image should include the artist's name, title of the piece, medium, dimensions, and year of completion.

4. Workshop Proposal: Include a detailed description of the type of workshop you would like to do while a Summer River Fellow. Workshops should be at least 5 contact hours with the public and student body. The workshop can be integrated with another course or can be proposed as a demonstration or seminar independent of concurrent course offerings.

5. References: Please include contact information for 3 references.

6. Return of Materials: Include a self-addressed stamped envelope of sufficient size and postage for return of materials. CSU cannot be responsible for materials that are damaged in shipping, mislabeled, or submitted without sufficient postage. Please ensure that all materials are labeled clearly and wrapped carefully for shipping in order to give your work every opportunity to be included in the jury process.

The Depot Studio

The Seaboard Depot
Studio Arts Building
941 Front Avenue

The studio is located in the newly renovated Seaboard Depot Building along with students and faculty studios. VASRP's unique design invites artists and scholars to have close interaction with our students and faculty. The resident is welcome to use any of the Department of Art facilities.

We also engage our resident in a professional dialogue by inviting curators and other art enthusiasts to visit their studios.





The VASRP Apartment is located at 25 W 10th Street, Apt.3 on CSU's RiverPark campus. This fully furnished residence has 1 bedroom, 1 bathroom, washer/dryer, TV, internet, and necessities such as linens, towels, cooking utensils, etc. It is located about a block from the Corn Center and the Seaboard Depot in the bustling Uptown district of Columbus, with numerous shops, restaurants, cafés, clubs, and the historic Springer Theater.

Email Application to:

israel_hannah@columbusstate.edu

Subject: Summer River Fellow Residency

Attention: There is no application fee.

For the past years CSU Department of Art have invited artists, scholars, and curators to support our curriculum and programming through our Visiting Artists and Scholars Program. Through out the years it has made a huge impact to our students and the community.

2007 - 2019

Barb Bondy

Marji Vecchio

Peter Dudek

Susannah Sayler

Edward Morris

Mark Clare

Amy Fleming

Joshua Dudley Greer

Shannon Fitzgerald

Deborah Ascheim

Pepon Osorio

Matthew Zefeldt

Frank Poor

Kristy Deetz

Dr. Laura Amrhein

Blaine de Saint Croix

Claire Zitzow

Ian Johnston

Cesar Fujimoto

Dawn Black

Liz Rodda

Hugo Fortes

Sissi Fonseca

Yeon Jin Kim

Jiha Moon

Jon Swindler

David Jenz

Wendy Teakle

Kate Walker

Caroline Earley

Celine Browning

Namwon Choi

Jessica Ingram

Vesna Pavlovich

Sarah Hobbs

Ruth Dusseault

Kira Carillo Corser

April Bachtel

Wojciech Gilewicz

Cathy McLaurin

Michael Benedetti

Sanne Peper

Tra Bouscaren

Margaret Cogswell

Thomas Knauer

Stacy Kranitz

Katina Bitsica

Mark Dion

Julia Betts

Jp Hol Rochlitzer